

For immediate release: June 7th, 2022 -- Sydney, NSW -- Newcomer Noctiluca Reshapes Classical Audiences

On Saturday, June 18th, at 6:30pm, Noctiluca Arts will present their adventurous yet accessible program, "Strange Dreams," at the Independent Theatre in North Sydney. Since arriving on the scene in April with a benefit concert for Resound, replacing musical instruments lost in natural disaster, Noctiluca has established itself with a strong community focus. Their second concert will emphasize accessibility and connection to diverse audiences, including a number of local North Sydney partnerships, both creative and logistical. Featuring 20th- and 21st-century music for flute, oboe, and piano by Rachmaninoff, Ligeti, Britten, Françaix, Damase, and Australian composer Andrew Howes, their program will intersperse musical selections with visual projections and poetry written by schoolchildren at Arden Anglican School. The concert will offer free ticketing to these students and their families, as well as discounted tickets through the North Sydney Community Center and Sydney-based organization Gig Buddies. According to Noctiluca Creative Adviser, pianist Lee Dionne, Noctiluca's artists represent a new generation of musicians concerned not only with artistic excellence, but also meaningful connection to audiences that can draw out natural curiosity and wonder. "Some of the music that we often think of as least accessible to classical audiences is in fact the most accessible to new, wider audiences when properly framed. Through creative programming, we have an opportunity to engage new listeners and create a truly dynamic concert experience." In addition to the visual projections and children's poetry, the concert will hold a few additional surprises in store for audiences, promises Noctiluca's Artistic Director, Rosie Gallagher. \$22.50 general audience / \$9.50 student / artist ticket.