

**Noctiluca Presents: A Musical Story  
Lesson Plan**

<b>Target Age:</b> Primary school age (Years 3-6)	
<b>Prior Learning and Rationale:</b> Noctiluca will present a workshop that will expand both literary and musical imagination of participating students. No prior knowledge of composition is necessary.	
<b>KLA (s):</b> The Arts	
<b>Outcomes &amp; Indicators</b>  Students will explore the musical elements of rhythm, pitch, dynamics and tempo to create a musical accompaniment to a children's book. They will use classroom instruments, their singing voices, body percussion, and objects that can contribute to the musical atmosphere.	
<b>Whole class objective:</b>  For the students to compose a musical accompaniment to a short story narrative.	
<b>Resources &amp; Equipment:</b> <ul style="list-style-type: none"><li>• Children's book</li><li>• Classroom instruments</li><li>• Classroom objects that make different sounds</li><li>• Pencil</li><li>• Paper</li><li>• White Board</li></ul>	<b>Classroom organisation:</b> Class will be seated on a mat in front of the whiteboard.
<b>Lesson development:</b>  <b>Part One</b> <ol style="list-style-type: none"><li>1. Introduce and read aloud selected children's book to the class</li><li>2. Briefly touch on the main elements of story- telling. These involve character, setting, action and motion</li><li>3. Demonstrate different musical elements which are related to those in the story telling which involve pitch, dynamics, tempo and rhythm. Demonstrate on instruments and by using other types of noise that may include whispers, clicks, animal noises.</li><li>4. Select a page of the book to add in sound effects.</li><li>5. Ask volunteers to add their own sounds to a selected section.</li><li>6. Break students into groups and have them compose their own soundscape to the story.</li></ol> <b>Part Two</b> <ol style="list-style-type: none"><li>1. Revisit the main elements of storytelling. Work with students to write a story that is centred around Christmas Day.</li><li>2. Revise the different musical elements that help to express different things in storytelling.</li><li>3. Ask volunteers to demonstrate these sounds on instruments, body percussion and by creating the sounds themselves.</li><li>4. Break students into groups. Have each group compose a musical accompaniment for the story.</li><li>5. Each group will perform their accompaniment for the class.</li></ol>	