

**Noctiluca Presents: Musical Haikus
Lesson Plan**

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| Target Age: Primary to high school ages. | |
| Prior Learning and Rationale: Noctiluca will use music and poetry as co-operative prompts. We will demonstrate how creativity and self expression can flourish when the lines between the two meet. | |
| KLA (s): The Arts English | |
| Outcomes & Indicators Students will identify how music and rhythm is related to syllable count of a haiku. Students will contribute to a group haiku that is prompted as a response to a musical example. Students will compose and share individual haikus that are a response to a different musical example. | |
| Whole class objective: Compose both a group and subsequent individual haiku in response to a musical example. | |
| Resources & Equipment: <ul style="list-style-type: none">• White board• Haiku worksheets• Pencils• Clipboards to put worksheets on• Word bank of musical terms. E.g. Dynamics, tempo, texture, mood. | Classroom organisation: Students will be seated on the floor or at their desks. |
| Lesson development: <ol style="list-style-type: none">1. Greet the class and begin with a musical example.2. Introduce the concept of a haiku. Clarify the structure of the syllables.3. Give each line a different prompt. The first line will be : What did you see? The second line: What did you hear? The final line: How did you feel? Ask people to describe their journey to school that morning.3. Play a musical example. Ask students for examples to the three questions in relation to the music they just heard. Assist with answers that draw from the musical terms word bank.4. Ask for a volunteer to read the group haiku.5. Play another musical example.6. Hand out Haiku worksheets. Prompt students to fill in their individual worksheets, in response to the new musical example. Leave room for drawings and images too.7. Offer the opportunity for students to share their haikus. | |